

December

Magic Lantern Society NEWS

2020



HAPPY HOLIDAYS!



May your
lantern shine bright
and you have peace
& happiness!

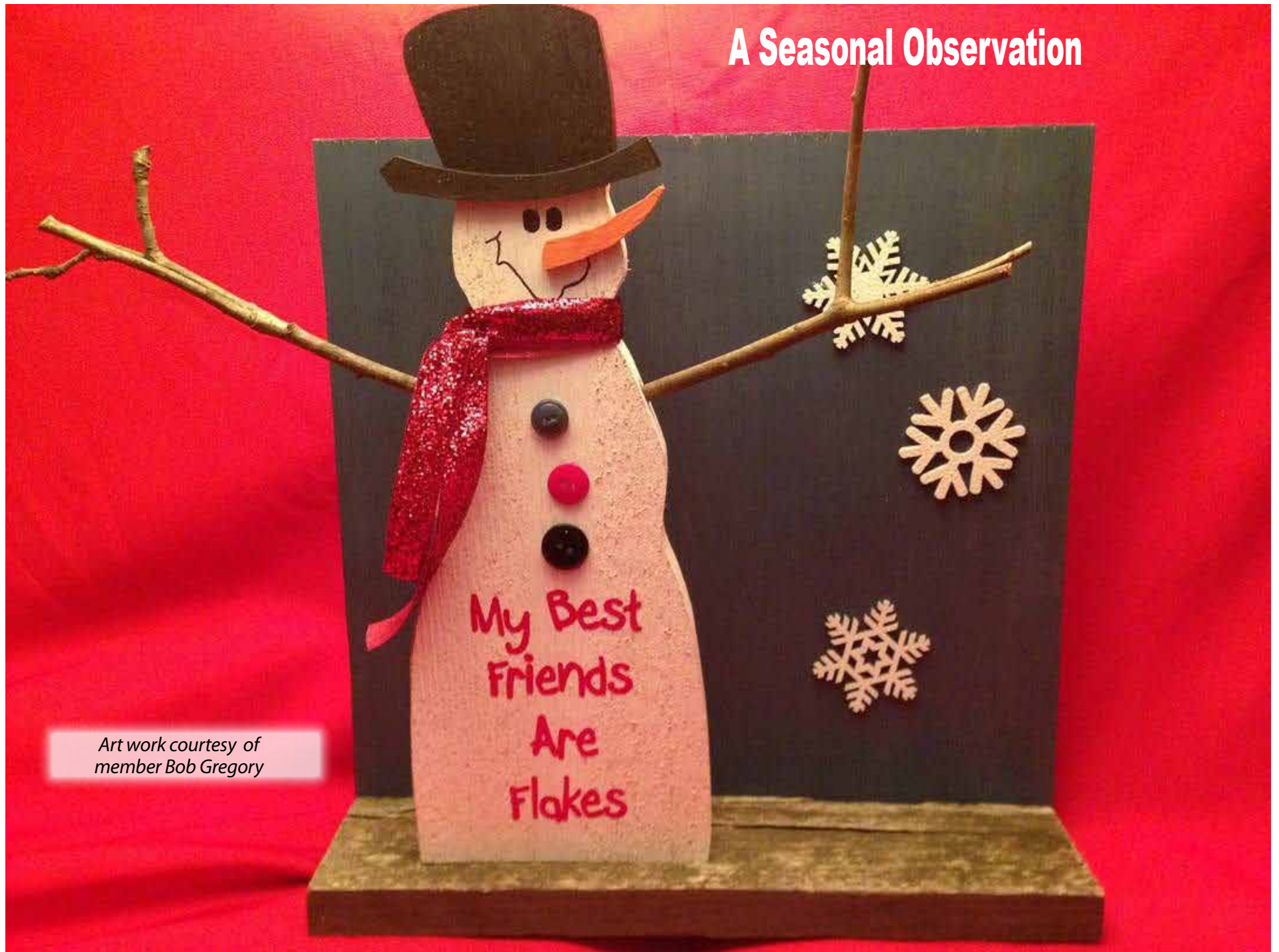
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Shortened
Issue

Because of
a computer
fail I had to
cut this is-
sue short.
Larry

A Seasonal Observation



Art work courtesy of
member Bob Gregory

Magic lantern?

From Neil Elliott

neilelliott21@hotmail.com

Hi,

I recently acquired this objects
(pictures attached).
I think it is a Magic Lantern. Can you
please confirm if it is and when and where it
might have come from please?
It is over 100cm in length.

Thank you

Neil Elliott

Artist - Painter - Sculptor

12 Springside Crescent Glen Forrest,

Western Australia 6071

Mobile: 0439 801221

[@neilelliottartist](http://www.neilelliott.com)

<https://www.facebook.com/neil.d.elliott.7>

From David Evans

Hi Neil

That looks like an electric arc lamp in the view of its back. I think
this is the lamp house for an early cinema projector, judging by
its size and shape. Probably late 19th or early 20th Century. Not a
magic lantern in my opinion, though I may be wrong of course.

Thank you for contacting us.

David Evans



Keystone Glass Slides

From David Kersey

DKersey@lbschools.net

Hello,
I run a theater in Long Beach, California and I'm trying to date some glass slides I came across recently. They all have the "keystone view company" stamp with info about the subjects in the slide. Some have a white border, and some have a black border. I was hoping you could tell me an estimate year range based on this. I can send pictures as well. Thank you for your time,

David Kersey
Stage Technician, Cabrillo Theater
Cabrillo High School
2001 Santa Fe Avenue
Long Beach, California 90810
(562)997-8000 x 7922
dkersey@lbschools.net



From David Evans

Hello David

Thank you for your enquiry.

The Keystone View Company produced large sets of slides for educational purposes and had the aim of supplying such sets to every school in America. They must have come fairly close to their aim, judging by the number around. One of their popular sets was the 600 set - 600 slides in a cabinet, each with a printed card with a bit of history and description of the scene. The more elaborate sets came with stereoscopic view cards as well, for the pupils to see whilst the lecturer had the same image on the screen. The 600 sets were produced over quite a long period, certainly from 1905 until 1922 and the list I have states that their 600 sets were in thousands of classrooms.

By all means send me a couple of pictures - they might perhaps help date your slides.

David Evans



From Roger Benischek
nimscenterstudio@yahoo.com

David
Please feel free to use any of the images. I have also included three more below that relate to new projects we have in the works/

I also want to thank you again for the Seed-Donation you sent to us after the New Orleans Convention

Roger

The importance of professor Robert Fleshman's attic collection of Victorian era optical devices is becoming more apparent every day. Several items are so rare that only a very few examples are known to exist. Most importantly the 'Dawn of Cinema Collection' is the only exhibit of its kind in the country offering public, private, educational group tours and early cinema special events and screenings.

YOUR SUPPORT & DONATIONS HAVE GROWN THE COLLECTION & PUT US ON THE MAP!
During the Covid shutdown we continue to develop new displays for the Collection.



3-D Animation of World's First Movie Studio Our first public-returning-event will premiere a one-of-a-kind professional computer 3-D animation exhibit of Thomas Edison's famous Black Maria studio. This fantastic exhibit based on original 1892 Edison Lab sketches has been donated by professional animator and University of New Orleans graduate Dominic Ombaka, owner of Agorodesign LLC, New Orleans.

The strange shape of the Black Maria was covered with black tar-paper and sat on a 50 foot diameter track/turntable. Its large roof could be opened and the building rotated to follow the sun and capture the huge amount of light required for filming hundreds of Edison's short productions. Construction began in December 1892 and was completed the following year at a cost of \$637. The Black Maria was closed in January 1901 and demolished in 1903.



Restoration of Rare Lumiere Brothers 1890's Film Projector

We have been searching for more than six years for a very rare 1893 Molloni magic lantern that was the light source for our early Lumiere Brothers/Jules Carpentier 35 mm film projector.....We finally located a beautifully preserved model in a small shop in Paris and thanks to donations from our Friends of the Dawn of Cinema Collection and the J-Stephen Hank Fund we now have a prized and complete working model of a most rare and important piece of history on display.



Major Exhibit of Vintage Glass Magic Lantern Slides

Seven years ago when we received the collection from the estate of Robert Fleshman we discovered a tightly packed box with nearly 1,000 vintage glass magic lantern slides. We knew cataloging and sorting would be a daunting task.....But, guess what? We started sorting! Our first public-returning-event also will premiere Phase 1 of more than 300 vintage slides displayed on four dramatic illuminated panels.

The Robert E. Fleshman
Dawn of Cinema Collection
at the University of New Orleans Nims Center Studio
Contact: info@nimscenter.com





THE DAWN OF CINEMA NEWS

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THANK YOU TO OUR FOUNDING FRIENDS AND DONORS

The J. Stephen Hank Fund
Lista Hank

Cheryl and Pierre Champagne

Thomas and Glynnette Mc Teer

Wayne and Mary Schuth

Oley Sassone

Louis and Toni Travalent

John Cagle

Tom Rall

Gregory Brown

Nancy Staub

Kathleen Melville

Forrest and Mary Wallace

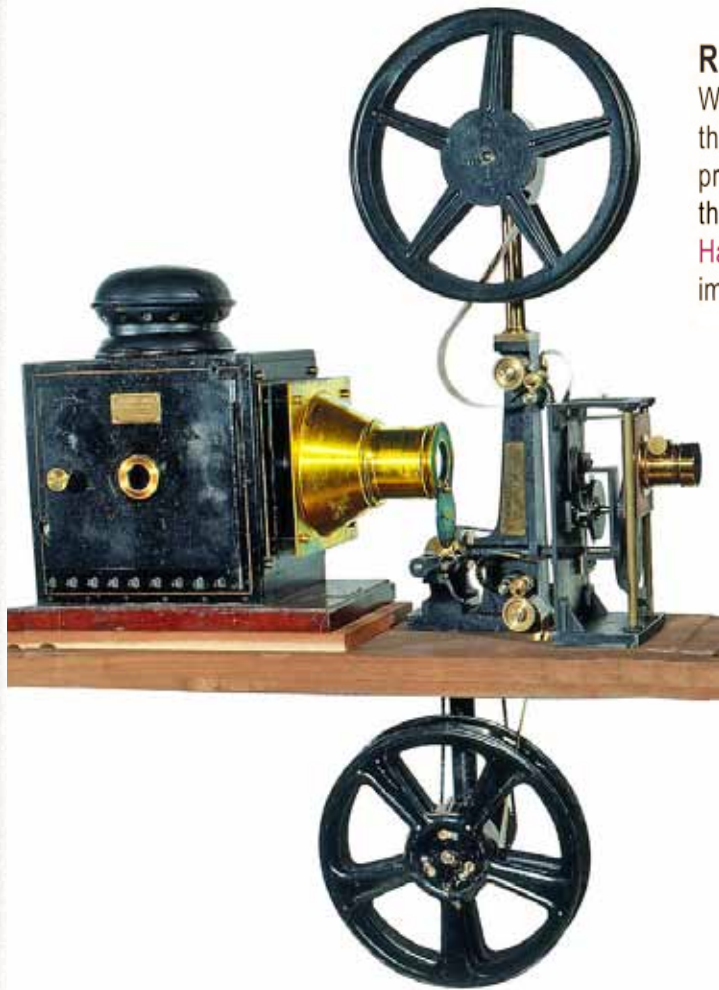
Debra and Marshall Daniel

The Magic Lantern Society of the
U.S. and Canada



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Dawn of Cinema Collection Update



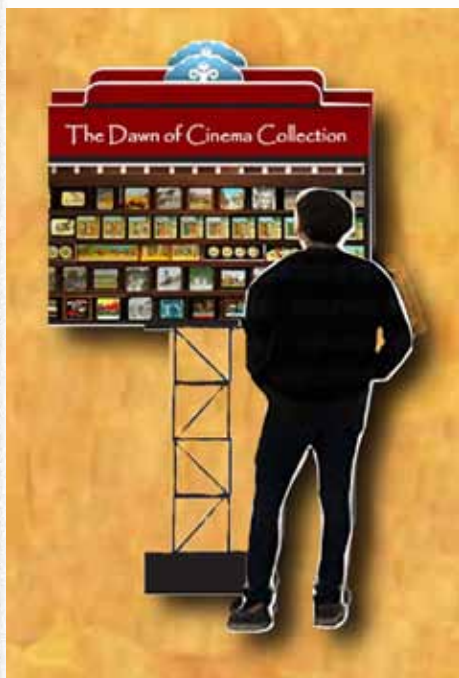
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Dawn of Cinema Collection Update



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Parts for Pettibone Projector



From
Tim Shinnars

TimShinnars1@gmail.com

Greetings Larry! Hope all is well in your corner of the world.

I have a mostly complete Parts for projector... Do you happen to know anyone who has, for a reasonable price, the revolving "peacock" that holds 10 small circular discs of glass slides and black metal triangle piece that holds the revolving part?

THANKS! Tim

TimShinnars1@gmail.com



A Box of 40 Glass Slides

From Charles Phillpot

charlesphillpot@googlemail.com

Hi David

Thanks for your reply.

I am happy to accept a token £10 for postage. I have had them for years and realise that they will just be thrown away one day. They are great records of a bygone age and I just want someone to enjoy them. See below a link to them all.

Many thanks

<https://photos.app.goo.gl/j7su72viEQk1tQ5m9>

Charles Phillpot
charlesphillpot@gmail.com
(44) 7766 635532



From David Evans

On Mon, 16 Nov 2020 at 20:42,
David Evans <secretary-treasurer@
magiclanternsociety.org> wrote:
Hi Charles

Thank you for contacting us.

Not personally, but we can include them in our next monthly E-Publication. It may very well be that one of our members will be. Do you have a price in mind, or could we say that they are open to offers? Where are you located? This could affect shipping costs.

Thank you for the images too.

David Evans

Hi Larry

He is obviously in UK! Around \$15 or thereabouts.

David



Bausch and Lomb Magic Lantern Projector

From Heather Fraser

- Operations Manager
operations@ecrm5700.org>

Hi,

I am contacting you from the Elgin County Railway Museum in St. Thomas Ontario Canada. We have come across a bausch and lomb magic lantern projector in our collection with sets of slides pertaining to train engines and systems. We are hoping to be able to display the projector which is indicated to be from the 1930s which is still in working order but we are hoping to be able to display a manual and some further information on the machine that we do not have.

Would it be possible to get some information and copy of the manual or diagram if you have one?

the serial number is 15958, Type 41-23-82 and 115volts 5amps.

I can be reached at 1-519-637-6284.

Thank you,
--
Heather Fraser

Museum Operations Manager/Curator

Elgin County Railway Museum
225 Wellington Street
St. Thomas, ON N5R 2S6
519-637-6284
www.ecrm5700.org

_ Member of the _ Railworks Coalition

From David Evans

Hi Heather

Thank you for your enquiry regarding your Bausch & Lomb projector.

My B & L catalogue lists type 41-23-81, which is a combined slide and opaque projector with two lenses on the front, one above the other, but not 41-23-82 as you mention. Maybe we need the following year's catalogue. I will enquire of colleagues who also have B & L catalogues and see if they have anything relevant. If all else fails, we can put your request in our next monthly e-publication in the hope that one of our members may be able to help.

Will do our best.

David Evans

Hi

Does any of you that have a B & L catalogue or manual for this model? My catalogue covers 41-23-81 but not her exact model.

Regards, David

A Big Thank You to the following:

**Roger Benischek
Neil Elliott
David Evans
Heather Fraser
Bob Gregory
David Kersey
Charles Phillpot
Tim Shinnars**

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

From



Had a Zoom meeting

Saturday Nov. 21

Because we haven't been able to have an in-person meeting yet this year. After discussing with a couple of other members, Brian scheduled one. It gave us an opportunity to catch up, and perhaps share some magic lantern news and special finds.

Welcome New Members

Ross Hudson

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Ph: (401) 230-4909

Advertising and marketing executive

Interests: general

